



THE
SAUCER
AFTERLIFE

LISTENER FEEDBACK:
ZINE SCENE- THE PARAUFOLOGIST

1
00:00:19,189 --> 00:00:16,310
[Music]

2
00:00:20,550 --> 00:00:19,199
this is the saucer afterlife listener

3
00:00:23,029 --> 00:00:20,560
feedback

4
00:00:25,509 --> 00:00:23,039
segment mini episode

5
00:00:27,750 --> 00:00:25,519
whatever we call it for

6
00:00:30,390 --> 00:00:27,760
the zine scene um

7
00:00:32,150 --> 00:00:30,400
alan greenfield's para ufologist and

8
00:00:34,470 --> 00:00:32,160
like most scene scene episodes there

9
00:00:37,590 --> 00:00:34,480
isn't a huge amount of

10
00:00:39,110 --> 00:00:37,600
feedback people seem to like them but

11
00:00:40,630 --> 00:00:39,120
people don't necessarily have a lot to

12
00:00:43,430 --> 00:00:40,640
say about them which is

13
00:00:46,389 --> 00:00:43,440

honestly not something i'm too worried

14

00:00:49,069 --> 00:00:46,399

about so first up from the the chiso

15

00:00:51,750 --> 00:00:49,079

media patreon at

16

00:00:53,350 --> 00:00:51,760

patreon.commedia we have kirk who says i

17

00:00:55,110 --> 00:00:53,360

agree that greenfield is an interesting

18

00:00:56,470 --> 00:00:55,120

fellow to your knowledge did he publicly

19

00:00:59,189 --> 00:00:56,480

express any of his interest in the

20

00:01:01,670 --> 00:00:59,199

magical or a cult approach to ufos back

21

00:01:04,310 --> 00:01:01,680

in his zen days or did he only reveal

22

00:01:05,030 --> 00:01:04,320

that side of himself later on

23

00:01:08,710 --> 00:01:05,040

so

24

00:01:11,270 --> 00:01:08,720

i've not done a super extensive

25

00:01:15,749 --> 00:01:11,280

read-through of every magazine that

26
00:01:17,830 --> 00:01:15,759
greenfield put out but some of them were

27
00:01:20,710 --> 00:01:17,840
much more focused

28
00:01:24,390 --> 00:01:20,720
on magical or occult or philosophical

29
00:01:26,710 --> 00:01:24,400
topics rather than ufos and in some of

30
00:01:28,789 --> 00:01:26,720
them particularly

31
00:01:31,190 --> 00:01:28,799
the alternate horizons newsletter which

32
00:01:32,950 --> 00:01:31,200
was running as far as i can tell some of

33
00:01:35,030 --> 00:01:32,960
these files don't have

34
00:01:37,749 --> 00:01:35,040
dates on them but i think alternate

35
00:01:41,109 --> 00:01:37,759
horizons was running sort of

36
00:01:43,670 --> 00:01:41,119
parallel to the para ufologist

37
00:01:46,149 --> 00:01:43,680
alternate horizons was the official

38
00:01:48,950 --> 00:01:46,159

publication it says of the foundation

39

00:01:51,510 --> 00:01:48,960

for philosophic advancement so

40

00:01:53,990 --> 00:01:51,520

not a a ufo

41

00:01:56,230 --> 00:01:54,000

organization as such as as much of any

42

00:01:59,030 --> 00:01:56,240

of these as any of these organizations

43

00:02:00,469 --> 00:01:59,040

that people put together are you know

44

00:02:02,389 --> 00:02:00,479

super

45

00:02:04,550 --> 00:02:02,399

you know detailed and everything like

46

00:02:07,510 --> 00:02:04,560

that but the alternate horizons

47

00:02:10,469 --> 00:02:07,520

newsletter was um sort of dedicated to

48

00:02:11,589 --> 00:02:10,479

looking at the ar theory or the

49

00:02:14,869 --> 00:02:11,599

alternate

50

00:02:17,270 --> 00:02:14,879

reality theory and so this is kind of

51
00:02:20,150 --> 00:02:17,280
like the

52
00:02:22,630 --> 00:02:20,160
not too different from the s ultra

53
00:02:25,830 --> 00:02:22,640
terrestrial hypothesis that people like

54
00:02:26,630 --> 00:02:25,840
john keel put forward and things like

55
00:02:28,949 --> 00:02:26,640
that

56
00:02:30,550 --> 00:02:28,959
so there's one

57
00:02:32,470 --> 00:02:30,560
sort of passage

58
00:02:35,589 --> 00:02:32,480
in the first issue of the alternate

59
00:02:38,949 --> 00:02:35,599
horizons newsletter where greenfield

60
00:02:41,509 --> 00:02:38,959
talks about um some thoughts he has on

61
00:02:44,150 --> 00:02:41,519
the alternate reality theory or

62
00:02:47,110 --> 00:02:44,160
hypothesis and i think some of these are

63
00:02:49,910 --> 00:02:47,120

kind of interesting from a

64

00:02:51,990 --> 00:02:49,920

sort of broader look at what greenfield

65

00:02:53,750 --> 00:02:52,000

will talk about over the wider course of

66

00:02:56,229 --> 00:02:53,760

his career

67

00:02:58,550 --> 00:02:56,239

he says for example many of the counts

68

00:03:00,229 --> 00:02:58,560

of contact or near contact seem to be

69

00:03:02,550 --> 00:03:00,239

true to the extent that they are

70

00:03:04,949 --> 00:03:02,560

reasonably accurate subjective accounts

71

00:03:06,710 --> 00:03:04,959

of actual experiences of one kind or

72

00:03:08,229 --> 00:03:06,720

another but there are amazing but

73

00:03:10,229 --> 00:03:08,239

relevant indications that these

74

00:03:12,229 --> 00:03:10,239

experiences will accurate so far as the

75

00:03:14,550 --> 00:03:12,239

witness is concerned and while having

76

00:03:16,550 --> 00:03:14,560

objective external stimuli are viewed

77

00:03:19,030 --> 00:03:16,560

within the context of the observer's own

78

00:03:21,110 --> 00:03:19,040

background experience also there is the

79

00:03:22,949 --> 00:03:21,120

distinct possibility that some amount of

80

00:03:25,190 --> 00:03:22,959

willful deception

81

00:03:27,270 --> 00:03:25,200

may be involved

82

00:03:28,789 --> 00:03:27,280

and he also

83

00:03:31,509 --> 00:03:28,799

points out

84

00:03:33,030 --> 00:03:31,519

sort of in a similar vein in a q a

85

00:03:35,030 --> 00:03:33,040

section about the alternate reality

86

00:03:37,910 --> 00:03:35,040

theory the cue

87

00:03:40,470 --> 00:03:37,920

sorry the question is is the ar theory

88

00:03:43,110 --> 00:03:40,480

science or mysticism

89

00:03:45,030 --> 00:03:43,120

and greenfield replies science while on

90

00:03:46,789 --> 00:03:45,040

the surface the ar theory might seem to

91

00:03:49,030 --> 00:03:46,799

imply a mystical attitude to the

92

00:03:51,270 --> 00:03:49,040

contrary it is an attempt to explain in

93

00:03:53,110 --> 00:03:51,280

objective scientific terms various

94

00:03:55,670 --> 00:03:53,120

phenomena previously relegated to

95

00:03:57,750 --> 00:03:55,680

mysticism and cultism the ar theory

96

00:04:00,149 --> 00:03:57,760

firmly recognizes the basic concepts of

97

00:04:01,670 --> 00:04:00,159

logic and fixed reality but maintains

98

00:04:04,070 --> 00:04:01,680

that if we are to fully understand the

99

00:04:06,789 --> 00:04:04,080

objective nature of reality we must have

100

00:04:07,750 --> 00:04:06,799

an expanded frame of reference a broader

101
00:04:09,990 --> 00:04:07,760
view

102
00:04:13,030 --> 00:04:10,000
now this isn't

103
00:04:14,390 --> 00:04:13,040
necessarily explicit explicitly mystical

104
00:04:17,990 --> 00:04:14,400
magical

105
00:04:20,789 --> 00:04:18,000
what have you um and in in this latter

106
00:04:21,990 --> 00:04:20,799
case seems to turn away from that kind

107
00:04:23,749 --> 00:04:22,000
of um

108
00:04:26,710 --> 00:04:23,759
kind of definitively

109
00:04:30,870 --> 00:04:26,720
but at the same time i think you can

110
00:04:33,430 --> 00:04:30,880
sort of see a trajectory of where of

111
00:04:36,469 --> 00:04:33,440
where some of this might be going but in

112
00:04:39,189 --> 00:04:36,479
the publications i've looked at

113
00:04:42,469 --> 00:04:39,199

he does sort of stick to

114

00:04:45,110 --> 00:04:42,479

ufo type things in the ufo magazines

115

00:04:47,909 --> 00:04:45,120

there are other zines he put out that

116

00:04:49,830 --> 00:04:47,919

might have been a little more

117

00:04:51,990 --> 00:04:49,840

magical mystical

118

00:04:54,469 --> 00:04:52,000

what have you but

119

00:04:56,870 --> 00:04:54,479

at this point he's keeping these things

120

00:04:59,990 --> 00:04:56,880

a bit more separate than he would later

121

00:05:02,150 --> 00:05:00,000

in books like um secret cipher of the

122

00:05:04,390 --> 00:05:02,160

euphonauts and

123

00:05:07,430 --> 00:05:04,400

the rituals of the men in black

124

00:05:08,790 --> 00:05:07,440

book for example so but again like i

125

00:05:10,870 --> 00:05:08,800

said i think

126

00:05:12,550 --> 00:05:10,880

you can sort of sense a

127

00:05:14,070 --> 00:05:12,560

trajectory although it might be the sort

128

00:05:15,909 --> 00:05:14,080

of trajectory where you don't know

129

00:05:18,469 --> 00:05:15,919

you're sensing it until you look at it

130

00:05:19,430 --> 00:05:18,479

from the other direction if that makes

131

00:05:22,070 --> 00:05:19,440

sense

132

00:05:25,029 --> 00:05:22,080

not an entirely satisfying answer i will

133

00:05:26,629 --> 00:05:25,039

admit uh blackwolf on twitter says i

134

00:05:29,189 --> 00:05:26,639

enjoyed this episode because it seemed

135

00:05:32,790 --> 00:05:29,199

that the greenfield persona was pretty

136

00:05:34,469 --> 00:05:32,800

fully formed by the early 70s yeah i

137

00:05:36,950 --> 00:05:34,479

agree in addition to sort of seeing a

138

00:05:39,909 --> 00:05:36,960

trajectory of where his his thoughts and

139

00:05:44,070 --> 00:05:39,919

ideas and things might be uh might be

140

00:05:45,350 --> 00:05:44,080

headed at least in retrospect there is a

141

00:05:47,990 --> 00:05:45,360

definite

142

00:05:50,870 --> 00:05:48,000

irreverence toward the subject a very

143

00:05:52,390 --> 00:05:50,880

good sense of humor the the ufo

144

00:05:55,029 --> 00:05:52,400

presenter or

145

00:06:00,230 --> 00:05:55,039

that story that we looked at is a prime

146

00:06:02,150 --> 00:06:00,240

example of that yeah i can i can hear

147

00:06:04,390 --> 00:06:02,160

greenfield's voice and the voice i

148

00:06:06,469 --> 00:06:04,400

recognize from you know the last few

149

00:06:08,390 --> 00:06:06,479

years hearing him at conferences and

150

00:06:11,670 --> 00:06:08,400

presentations and things like i can hear

151

00:06:13,590 --> 00:06:11,680

that voice saying the things that are in

152

00:06:16,390 --> 00:06:13,600

these newsletters and magazines

153

00:06:19,029 --> 00:06:16,400

absolutely so thanks for that feedback

154

00:06:20,950 --> 00:06:19,039

feedback feedback and i just wanted to

155

00:06:23,430 --> 00:06:20,960

give a little preview of what's coming

156

00:06:25,189 --> 00:06:23,440

up in the next few weeks with uh morris

157

00:06:27,590 --> 00:06:25,199

k jessup and then

158

00:06:30,870 --> 00:06:27,600

the broader philadelphia experiment and

159

00:06:33,270 --> 00:06:30,880

then the montauk project sort of

160

00:06:35,270 --> 00:06:33,280

sequence of episodes i'm still not sure

161

00:06:37,590 --> 00:06:35,280

how long or how many episodes that's

162

00:06:40,309 --> 00:06:37,600

going to comprise at least to

163

00:06:42,870 --> 00:06:40,319

maybe three um and one of the things

164

00:06:46,230 --> 00:06:42,880

that's really interesting is seeing how

165

00:06:48,390 --> 00:06:46,240

the morris k jessup aspect of it has

166

00:06:51,189 --> 00:06:48,400

changed as i've worked on

167

00:06:53,270 --> 00:06:51,199

the research and background for this um

168

00:06:55,830 --> 00:06:53,280

i was going to go through all of

169

00:06:57,510 --> 00:06:55,840

jessup's books not just the one that you

170

00:07:00,150 --> 00:06:57,520

know gets tied into the philadelphia

171

00:07:01,830 --> 00:07:00,160

experiment stuff but i

172

00:07:05,029 --> 00:07:01,840

i don't know it just seems like there's

173

00:07:08,070 --> 00:07:05,039

just too much um once we get into

174

00:07:09,029 --> 00:07:08,080

uh the mysterious carl m allen slash

175

00:07:11,350 --> 00:07:09,039

carlos

176
00:07:13,110 --> 00:07:11,360
allende um the pronunciation of his name

177
00:07:15,670 --> 00:07:13,120
is kind of a

178
00:07:17,430 --> 00:07:15,680
um a sticking point for some writers

179
00:07:19,350 --> 00:07:17,440
it's it's an interesting little side

180
00:07:20,870 --> 00:07:19,360
note but anyway that's coming up i think

181
00:07:23,909 --> 00:07:20,880
it's going to be

182
00:07:26,550 --> 00:07:23,919
those episodes where i'm going to have

183
00:07:30,950 --> 00:07:26,560
to have numerous disclaimers that

184
00:07:33,510 --> 00:07:30,960
yes i know there are you know abcde

185
00:07:35,990 --> 00:07:33,520
things that i could be talking about or

186
00:07:38,309 --> 00:07:36,000
talking about in more depth but

187
00:07:41,029 --> 00:07:38,319
honestly the entire philadelphia

188
00:07:43,749 --> 00:07:41,039

experiment saga could be an entire

189

00:07:45,670 --> 00:07:43,759

podcast series i'm not sure i could

190

00:07:47,270 --> 00:07:45,680

handle listening to an entire podcast

191

00:07:48,309 --> 00:07:47,280

series just about the philadelphia

192

00:07:51,990 --> 00:07:48,319

experiment

193

00:07:54,070 --> 00:07:52,000

but boy it's uh it's a doozy and that's

194

00:07:57,270 --> 00:07:54,080

before you even get into the stuff that

195

00:07:58,790 --> 00:07:57,280

starts going in the 1990s so next week

196

00:08:01,430 --> 00:07:58,800

it's going to be if you're listening to

197

00:08:03,430 --> 00:08:01,440

this in real time or maybe immediately

198

00:08:06,469 --> 00:08:03,440

if you've got a few of these stacked up

199

00:08:08,869 --> 00:08:06,479

it's going to be morris k jessup um carl

200

00:08:10,830 --> 00:08:08,879

m allen slash

201

00:08:14,629 --> 00:08:10,840

carlos allende

202

00:08:16,309 --> 00:08:14,639

and just the the genesis of all of this

203

00:08:18,390 --> 00:08:16,319

we've got the borderlands science

204

00:08:21,350 --> 00:08:18,400

research associates folks we've got some

205

00:08:25,029 --> 00:08:21,360

gray barker we've got john keel running

206

00:08:26,950 --> 00:08:25,039

around and i've got massive amounts of

207

00:08:28,790 --> 00:08:26,960

credits and

208

00:08:31,830 --> 00:08:28,800

acknowledgments to

209

00:08:34,469 --> 00:08:31,840

um to provide for

210

00:08:36,070 --> 00:08:34,479

help in finding materials that

211

00:08:38,469 --> 00:08:36,080

i would not have been able to otherwise

212

00:08:40,469 --> 00:08:38,479

so it's going to be fun and i'm looking

213

00:08:42,709 --> 00:08:40,479

forward to it and i hope you are too

214

00:08:45,509 --> 00:08:42,719

well thanks a lot for listening

215

00:08:50,600 --> 00:08:45,519

we'll be back next time and we'll talk